Dear Green Shawl

by Anna Fisk

This shawl was created for the Glasgow School of Yarn 2012 Design Competition.

I love living in Glasgow, but the winter months, with the relentless rain, cold and darkness, can take their toll. So I’ve designed a cosy behemoth of a shawl which I can wrap around me like a massive hug, reminding myself the reasons why I adore this city.

Glasgow’s name means ‘dear green place’. The city’s coat of arms and motto refer to the stories of its patron saint, St. Mungo: *this is the bird that never flew / this is the tree that never grew / this is the bell that never rang / this is the fish that never swam.*

The shawl uses lace motifs representing a bird in flight, a tree, and a bell, ending with the traditional ‘Shetland’ fishtail lace pattern.

My version is worked in a colourway reminiscent of the view of the trees I could see from my window or walking along Queen Margaret bridge in the early autumn: leaves predominately green, with flecks of orange and gold.

This pattern also includes instructions for a shawlette that can be made with one skein of sock yarn, and a medium-sized lace shawl that uses approximately 900 yards of 2-ply.

Gauge is not crucial, but depending on whether you are a loose or a tight knitter you may want to go up or down one or two sizes from the needle size recommended below.

Materials

Version 1 (Big Shawl)

* Fingering-weight woollen yarn – approx. 950 yards
* 4.5 mm circular knitting needle with (at least) 100cm cable

Version 2 (Shawlette)

* Fingering-weight yarn (preferably no more than 10% acrylic content) – approx. 400 yards
* 3.75 mm circular knitting needle with (at least) 80cm cable

Version 3 (Lace Shawl)

* 2-ply laceweight yarn – approx 900 yards
* 4 mm circular knitting needle with (at least) 100cm cable



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Abbreviations

k - knit

p – purl

st. – stitch

RS – right side

WS – wrong side

sl.- slip

pm – place marker

sm – slip marker

kfb – knit into front of st. and then again into back of st. (increase by 1 st.)

kfbf – knit into front of st., then into back of st., and then again into front of st. (increase by 2 sts.

yo –yarn forward

RH – right hand

Directions

Cast on 3 sts.

First row: Kfb, kfbf, kfb (7 sts.)

Commence pattern:

1. (RS) Sl.1, (k1, yo)x4, k2 (11 sts.)

2. (WS) Sl.1, k1, p to last 2 sts., k2

3. Sl.1, k1, yo, k3, yo, pm, k1, pm, yo, k3, yo, k2 (15 sts.)

4. (all WS rows) Sl.1, k1, p to marker, sm, p1, sm, p to last 2 sts., k2

5. Sl.1, k1, yo, k to marker, yo, sm, k1, sm, yo, k to last 2 sts., yo, k2 (increased by 4 sts.)

Repeat rows 4 and 5 until you have 219 ( 147, 255) sts.

Commence lace pattern:

1. Sl.1, k1, \*yo, work from Chart 1 (repeating sts. inbetween lines 4 [2, 3] times), yo\*\*, sm, k1, sm, rep. from \* to \*\*, k2.

2. Sl.1, K1, \*work from Chart 1 (repeating sts. inbetween lines 4 [2, 5] times), p1\*\*, slm, p1, slm, p1, rep. from \* to last 2 sts., k2.

Repeat these two rows until Chart 1 is completed.

3. Sl.1, k1, \*yo, work from Chart 2 (repeating sts. inbetween lines 6 [4, 7] times), yo\*\*, sm, k1, sm, rep. from \* to \*\*, k2.

4. Sl.1,k1, p to last 2 sts., k2. (NOTE that these WS rows are still on the chart, you just don’t need to pay attention to it)

Repeat these two rows until Chart 2 is completed.

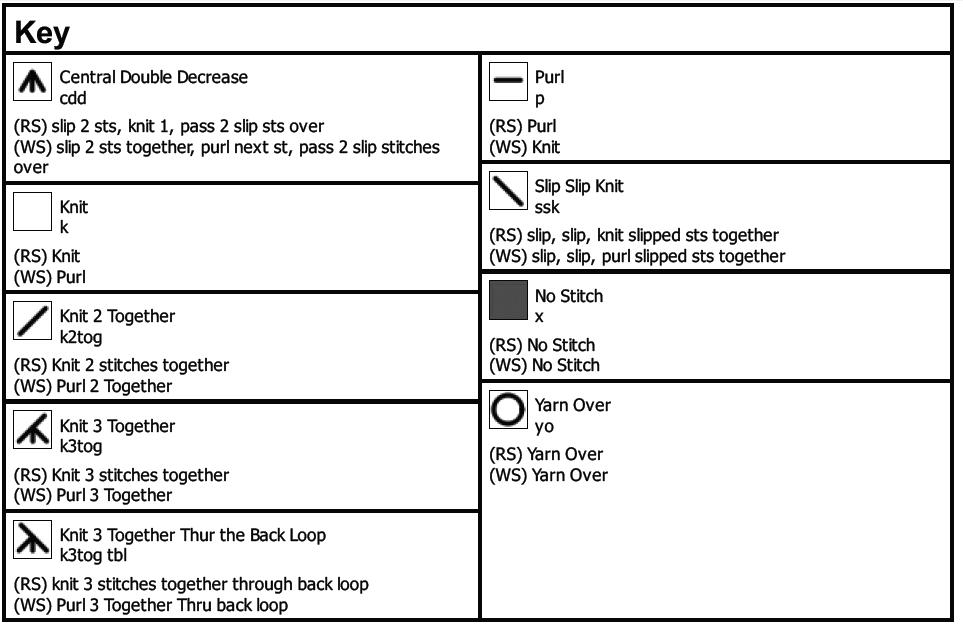
Cast off using the following method: k2, \*k together the 2 sts. on RH needle, K1, rep. from \* until 1 st. remains, break off yarn and secure.

Finishing

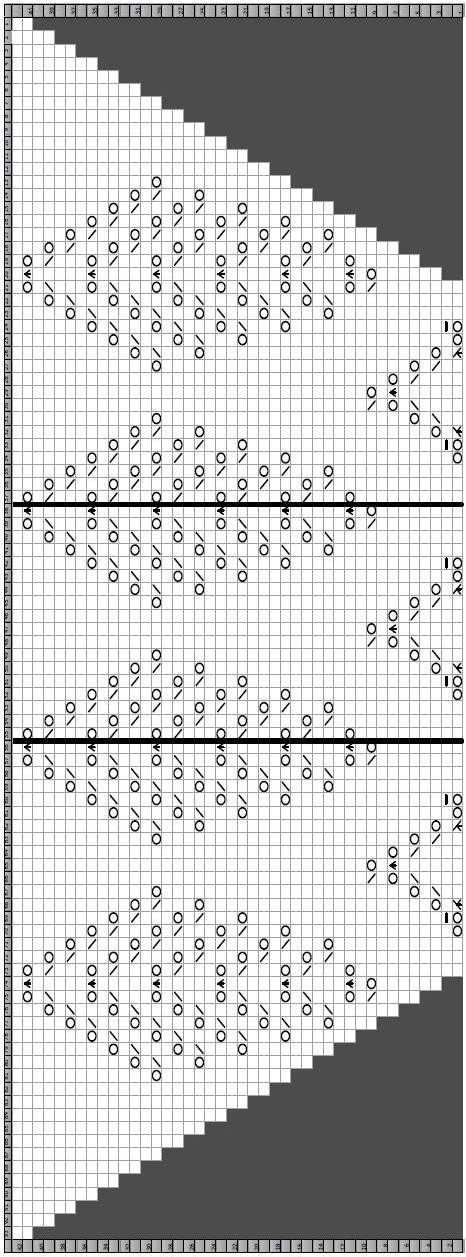
Weave in ends.

All lace shawls benefit from blocking, this one more than most. When pinning out, make sure to get well-defined points.

Key to Charts



Black lines denote the repeat.

Chart 1

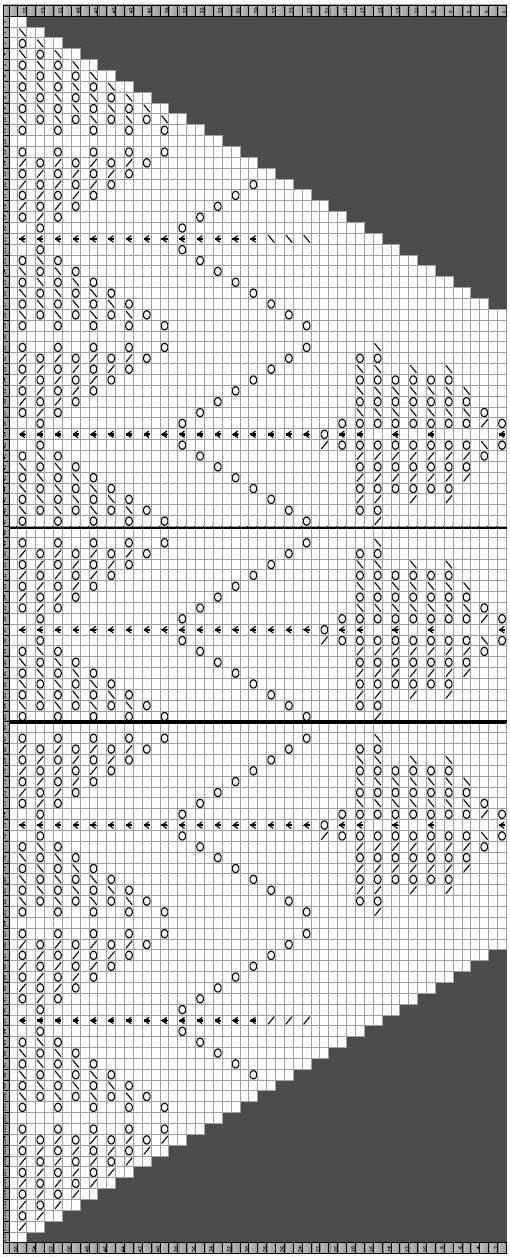


CHart 2



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