****

****

**Ermintrude Mitts** by Helena Callum

Fingerless mitts with a patterned thumb, long decorative cuff and plain hand. The mitts have a peasant thumb and are worked, in the round, from cuff to fingers. They provide just enough warmth and add a cheerful splash of colour to an outfit.

**YARN**

DK-weight yarn - sample used 55% wool, 33% microfiber, 12% cashmere blend, with 110 m / 120 yds per 50g ball.

A (Main Colour) Grey: 2 (2) balls

B Duck Egg: 1 (1) ball

C Bright green: 1 (1) ball

D Dark Green: 1 (1) ball

Approximate yardage required: 115 (135) m / 125 (145) yds of A, and up to 55 (55) m /60 (60) yds each of B, C and D.

Other DK / light worsted weight yarns should also work well, especially those with more than 50% wool content to provide elasticity. To achieve a dense fabric, a smaller size of needle is used than recommended on the ball band.

|  |  |  |
| --- | --- | --- |
| **Size** | **S /M** | **M/L** |
| To fit hand circumference | 18 cm  7" | 20 cm  8" |
| Mitt circumference | 16.5 cm / 6.5" | 19 cm  7.5" |

**TENSION / GAUGE**

26 sts and 36 rows to 10 × 10 cm / 4’’ × 4’’ in stocking stitch / stockinette stitch

**SPECIAL STITCH PATTERNS**

The slip stitch pattern is shown in the charts on page 4. Written directions for the charts are provided on page 5. Only one colour is used in any round.

**NOTIONS**

* Set of 3 mm (US 2.5) double pointed needles (or 80 cm/32 in long circular needle for magic loop); or size needed to obtain correct tension / gauge
* Tapestry needle
* Stitch marker
* Row counter
* Smooth waste yarn

**PATTERN NOTES**

This pattern uses UK and US knitting terms. Where terminology differs, the alternatives are given with the UK version first; for example stocking stitch / stockinette stitch.

The slipstitch pattern is adapted to the round and to three colours from Brick Stitch (*400 Knitting Stitches*, Murdoch Books, 2007).

Carry yarns not in use up inside the work, unless that colour is not used in the next 10 rounds, when it will be easier to cut it.

To obtain a similar appearance to the sample mitt, choose your four colours as follows. A and D should be strongly contrasting in tone (here grey and dark green). B and C should be mid-tones of a similar hue to D. Here two greens have been used.

**PATTERN**

**Right Mitt**

**RIGHT CUFF**

Using B and set of dpns, CO 42(48) sts

Join to work in the rnd, being careful not to twist sts. Place marker to indicate start of rnd.

**Rnds 1-13:** Chart 1 rows 1-13

**Rnds 14-25:** Chart 1 rows 2-13

**Rnds 26-37:** Chart 2 rows 1 to 12

**Rnds 38-49:** Chart 2 rows 1 to 12

**Rnds 50-61:** Chart 3 rows 1 to 12

**Rnds 62-73:** Chart 3 rows 1 to 12

**RIGHT HAND**

Change to A

**Rnd 1:** Knit

**Rnd 2:** sl1, k to end of round.

**Rnds 3-30** (or until hand measures 8.5 cm / 3.5 in, or desired length, from end of cuff)**:** Knit

**Next Rnd** (thumb preparation rnd)**:** k2, k7 with waste yarn, slip 7 sts just worked back to the LH needle, k to end of rnd using A

Knit a further 13(18) rnds, or work until hand measures 12.5 cm (14 cm) / 5 in (5.5 in), or desired length, from end of cuff

**ABBREVIATIONS**

|  |  |  |
| --- | --- | --- |
| CO cast on | p purl | sl1 slip stitch purlwise with yarn at back |
| col colour/color | rep repeat | st stitch |
| dpn double pointed needle | rnd round | sts stitches |
| k knit | rnds rounds | st st Stocking stitch / Stockinette stitch |

**RIGHT FINGERS-END CUFF**

**Rnds 1-14:** Chart 4 rows 1-14

Cast off / Bind off using C.

**RIGHT THUMB**

Remove the waste yarn and place 7 sts from the bottom of the gap on one dpn and 7 sts from the top of the gap on a second dpn.

**Set-up rnd:** Using D, k 7 across bottom needle, pick up and k2 sts in gap, k7 across top needle, pick up and k2 sts in gap. [18sts].

Distribute sts over 3 needles

**Rnds 1-12:** Chart 5 rows 1-12

**Rnds 13-19:** Chart 5 rows 1-7

Cast off / Bind off loosely using D.

**LEFT MITT**

Work a second mitt the same as the first

**FINISHING**

Weave in ends and close up any holes at the base of the thumbs.

This design has been kindly donated to Médecins Sans Frontières/ Doctors Without Borders (MSF) as part of the p/hop project. p/hop = pennies per hour of pleasure. Please feel free to use this pattern and donate what you think it was worth to you to MSF.

MSF is an independent humanitarian medical aid organisation, committed to providing medical aid wherever it is needed, regardless of race, religion, politics or gender. We currently work in over 60 countries helping victims of war, natural disasters, disease epidemics and those who simply have no access to even basic healthcare. For more info, please visit **www.msf.org.uk**

To donate and find out more about p/hop, please visit the p/hop blog at

**www.p-hop.co.uk**.

**Thank you for supporting MSF!**

## Charts

## Written directions for the charts are on p4

| Chart 1 (Cuff) | Chart 2 (Cuff) | Chart 3 (Cuff) |
| --- | --- | --- |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | g | g | g | g | g | g | 13 | | h | h | h | h | h | , | 12 | | h | h | h | h | h | , | 11 | | h | h | h | h | h | , | 10 | | g | g | g | g | g | , | 9 | | g | g | g | g | g | g | 8 | | g | g | g | g | g | g | 7 | | h | h | , | h | h | h | 6 | | h | h | , | h | h | h | 5 | | h | h | , | h | h | h | 4 | | g | g | , | g | g | g | 3 | | g | g | g | g | g | g | 2 | | g | g | g | g | g | g | 1 | | 6 | 5 | 4 | 3 | 2 | 1 |  | | |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | g | g | g | g | g | g | 12 | | h | h | h | h | h | , | 11 | | h | h | h | h | h | , | 10 | | h | h | h | h | h | , | 9 | | g | g | g | g | g | , | 8 | | g | g | g | g | g | g | 7 | | g | g | g | g | g | g | 6 | | h | h | , | h | h | h | 5 | | h | h | , | h | h | h | 4 | | h | h | , | h | h | h | 3 | | g | g | , | g | g | g | 2 | | g | g | g | g | g | g | 1 | | 6 | 5 | 4 | 3 | 2 | 1 |  | | |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | | g | g | g | g | g | g | 12 | | h | h | h | h | h | , | 11 | | h | h | h | h | h | , | 10 | | h | h | h | h | h | , | 9 | | g | g | g | g | g | , | 8 | | g | g | g | g | g | g | 7 | | g | g | g | g | g | g | 6 | | h | h | , | h | h | h | 5 | | h | h | , | h | h | h | 4 | | h | h | , | h | h | h | 3 | | g | g | , | g | g | g | 2 | | g | g | g | g | g | g | 1 | | 6 | 5 | 4 | 3 | 2 | 1 |  | |
|  |  |  |
| Chart 4 (Fingers-end cuff) | Chart 5 (Thumb) | Key |
| |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | | g | g | g | g | g | g | 14 | | g | g | g | g | g | g | 13 | | h | h | h | h | h | , | 12 | | h | h | h | h | h | , | 11 | | h | h | h | h | h | , | 10 | | g | g | g | g | g | , | 9 | | g | g | g | g | g | g | 8 | | g | g | g | g | g | g | 7 | | h | h | , | h | h | h | 6 | | h | h | , | h | h | h | 5 | | h | h | , | h | h | h | 4 | | g | g | , | g | g | g | 3 | | g | g | g | g | g | g | 2 | | g | g | g | g | g | g | 1 | | 6 | 5 | 4 | 3 | 2 | 1 |  | | |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  | |  |  |  |  |  |  |  | | g | g | g | g | g | g | 12 | | h | h | h | h | h | , | 11 | | h | h | h | h | h | , | 10 | | h | h | h | h | h | , | 9 | | g | g | g | g | g | , | 8 | | g | g | g | g | g | g | 7 | | g | g | g | g | g | g | 6 | | h | h | , | h | h | h | 5 | | h | h | , | h | h | h | 4 | | h | h | , | h | h | h | 3 | | g | g | , | g | g | g | 2 | | g | g | g | g | g | g | 1 | | 6 | 5 | 4 | 3 | 2 | 1 |  | | |  |  |  | | --- | --- | --- | | g |  | knit | | h |  | purl | | , |  | slip purlwise with yarn at back | |  |  | A | |  |  | B | |  |  | C | |  |  | D |   Charts are worked in the round, from right to left on every row of the chart  Work the six stitch repeat to the end of the round |

# Written directions for the charts

Abbreviations are on p3

| Chart 1 (Cuff) | Chart 2 (Cuff) | Chart 3 (Cuff) |
| --- | --- | --- |
| Rows 1-2: With B \* k6; rep from \* to end of rnd  Row 3: With A \* k3, sl1, k2; rep from \* to end of rnd  Rows 4-6: With A \* p3, sl1, p2; rep from \* to end of rnd  Rows 7-8: With B \* k6; rep from \* to end of rnd  Row 9: With D \* sl1, k5; rep from \* to end of rnd  Rows 10-12: With D \* sl1, p5; rep from \* to end of rnd  Row 13: With B \* k6; rep from \* to end of rnd | Rows 1: With A \* k6; rep from \* to end of rnd  Row 2: With C \* k3, sl1, k2; rep from \* to end of rnd  Rows 3-5: With C \* p3, sl1, p2; rep from \* to end of rnd  Rows 6-7: With A \* k6; rep from \* to end of rnd  Row 8: With B \* sl1, k5; rep from \* to end of rnd  Rows 9-11: With B \* sl1, p5; rep from \* to end of rnd  Row 12: With A \* k6; rep from \* to end of rnd | Rows 1: With D \* k6; rep from \* to end of rnd  Row 2: With A \* k3, sl1, k2; rep from \* to end of rnd  Rows 3-5: With A \* p3, sl1, p2; rep from \* to end of rnd  Rows 6-7: With D \* k6; rep from \* to end of rnd  Row 8: With B \* sl1, k5; rep from \* to end of rnd  Rows 9-11: With B \* sl1, p5; rep from \* to end of rnd  Row 12: With D \* k6; rep from \* to end of rnd |
|  |  |  |
| Chart 4 (Fingers-end cuff) | Chart 5 (Thumb) | stitches |
| Rows 1-2: With C \* k6; rep from \* to end of rnd  Row 3: With B \* k3, sl1, k2; rep from \* to end of rnd  Rows 4-6: With B \* p3, sl1, p2; rep from \* to end of rnd  Rows 7-8: With C \* k6; rep from \* to end of rnd  Row 9: With D \* sl1, k5; rep from \* to end of rnd  Rows 10-12: With D \* sl1, p5; rep from \* to end of rnd  Rows 13-14: With C \* k6; rep from \* to end of rnd | Row 1: With D \* k6; rep from \* to end of rnd  Row 2: With A \* k3, sl1, k2; rep from \* to end of rnd  Rows 3-5: With A \* p3, sl1, p2; rep from \* to end of rnd  Rows 6-7: With D \* k6; rep from \* to end of rnd  Row 8: With C \* sl1, k5; rep from \* to end of rnd  Rows 9-11: With C \* sl1, p5; rep from \* to end of rnd  Row 12: With D \* k6; rep from \* to end of rnd |  |