

Waterhouse by Patricia Clift Martin

This pattern is inspired by the stunning tiles in Manchester Town Hall. Alfred Waterhouse designed this wonderful Arts and Crafts building which has been a source of civic pride for many years. The interior has been used in films and TV as a stand-in for the Houses of Parliament, notably in Sherlock Holmes adaptations and An Ideal Husband. The interior really is a magnificent example of late Victorian grandeur.

# Size

# Medium (ladies)

# Requirements

## Yarn

25g of 4ply/ sock/ fingering yarn (approx 100 yds/ 92 m) in each colour. You will use slightly more of the Main Colour.

## Needles

2.75mm (US2) dpns

4mm (US6) needles dpns (for looser cast on/ cast off) (or use two of your smaller dpns held together)

## Notions

Darning needle for weaving in ends

3 stitch markers, 1 should be different from the others to mark the start of the round

# Gauge

38 stitches and 36 rows = 4 inches (10cm) in chevron colourwork pattern on the smaller needles

# Abbreviations

K: Knit

P: Purl

PM: Place marker

MC: main colour

CC: contrast colour

M1: Make 1 stitch

# Pattern

Cast on 62 stitches on larger needles. Divide onto 3 smaller dpns so that the stitches sit comfortably for you and join being careful not to twist your stitches. Mark the start of the round with the 1 different stitch marker.

**R1**: \*K1, P1 to end of round

**R2 -15**: Work as set in R1, slipping marker as you come to it.

Join contrast colour

**R16**: Work Chart across first 31 stitches, pm, work Chart again

**R17-35**: Work Chart

## Thumb Gusset

**R36**: Work Chart to the marker, M1 (MC), pm, then work Chart to end

**R37 – 52**: Continue to work both parts of the chart (the main chart and the thumb gusset chart are shown together)

**R53**: Work Chart to first marker, rm, place the 17 thumb gusset stitches onto waste yarn, rm, work chart to end of round (62 stitches)

**R54-56**: Finish working Chart repeating the Chart twice on each round

Break contrast colour

**R57 -62**: In MC \*K1, P1, rep from \* to end

Cast off loosely using larger needles or your preferred method.

## Thumb Edging

Place the 17 stitches from the waste yarn onto the smaller dpns and arrange them comfortably.

**R1**: Using the MC knit all stitches, pick up and knit stitches across the opening & join for working in the round. How many stitches you pick up will depend on how you pick up stitches but I expect it to be somewhere between 3 and 5 stitches.

**R2**: \*K1, P1 to last 2 stitches, work 2 stitches together in pattern if necessary to maintain rib.

**R3-5**: repeat R2

Cast off loosely using the larger needles or your preferred method

# 



# Second Mitt

Make the second mitt exactly the same.

# Finishing

Weave in ends and block as appropriate.

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